

| | | |
|---------------|---------------|------------------|
| Surname | Centre Number | Candidate Number |
| First name(s) | | 0 |



GCSE

C100UC0-1



S23-C100UC0-1



THURSDAY, 18 MAY 2023 – MORNING

HISTORY**COMPONENT 1: STUDIES IN DEPTH****British Study in Depth****1C. Empire, Reform and War: Britain, 1890–1918**

1 hour

| For Examiner's use only | | |
|-------------------------|--------------|--------------|
| Question | Maximum Mark | Mark Awarded |
| 1. | 4 | |
| 2. | 8 | |
| 3. | 12 | |
| 4. | 10 | |
| 5. | 16 | |
| SPaG | 3 | |
| Total | 53 | |

C100UC01
01**INSTRUCTIONS TO CANDIDATES**

Use black ink or black ball-point pen. Do not use gel pen or correction fluid.

Write your name, centre number and candidate number in the spaces at the top of this page.

Answer all questions on the examination paper.

Write your answers in the spaces provided in this booklet. Additional space is provided for Question 5 within the booklet (if required). If further space is required for any question, use the additional page(s) at the back of the booklet, taking care to number the question(s) correctly.

INFORMATION FOR CANDIDATES

The number of marks is given in brackets at the end of each question.

Question 5 will assess your ability to construct a balanced, reasoned and well-substantiated extended response.

In addition your answer to Question 5 will assess your ability to spell, punctuate and use grammar accurately and use a wide range of specialist terms as appropriate.



JUN23C100UC0101

Answer **all** questions.

QUESTION 1

Study the sources below and then answer the question which follows.

Source A



[An advertisement for lawn sports, 1904]

Source B

These “Empires” and “Palaces” are run with excellent programmes and on strictly proper lines. This is proved by the fact that the patrons come from the best parts of London. Here they can see all sorts of acts, such as conjurers, acrobats, performing elephants, seals, bears, instrumentalists – comic and otherwise. Often will be found old stagers, or juvenile performers of dramatic sketches – even of Hamlet, in a twenty-minute version of that play.

[Henry Chance Newton, writing in an article entitled *Music-Hall London*, published in 1902]





Examiner
only

Large empty rectangular area with horizontal dotted lines for writing.

C100UC01
05

| |
|---|
| 2 |
| 6 |

Total

| |
|--|
| |
|--|





Examiner
only

C100UC01
07

Large empty rectangular area with horizontal dotted lines for writing.

| |
|---|
| 4 |
|---|

| |
|---|
| 8 |
|---|

Total

| |
|--|
| |
|--|



Examiner
only

Large empty rectangular area with horizontal dotted lines for writing.

| |
|---|
| 2 |
| 8 |

Total

| |
|--|
| |
|--|



Examiner
only

A large rectangular area with a solid top and bottom border and a dotted line for a middle line, providing space for writing.



Examiner
only

.....

.....

.....

.....

.....

.....

.....

.....

.....

.....

Additional space for Question 5 only:

.....

.....

.....

.....

.....

.....

.....

.....

.....

.....

| |
|----|
| 4 |
| 12 |

Total

| |
|--|
| |
|--|

| |
|--|
| |
|--|

| |
|-----------|
| SPaG 3 |
|-----------|

END OF PAPER



BLANK PAGE

**PLEASE DO NOT WRITE
ON THIS PAGE**



BLANK PAGE

**PLEASE DO NOT WRITE
ON THIS PAGE**

